

Festive Holiday Sweaters

Creative Paradise Inc.

Non-Glass

Materials:

- LF246 Holiday Sweaters
- Mosaic Nippers
- Frit Placement Tools
- Paintbrush
- Paint Pens (Optional)

Sheet Glass

(COE96):

- Clear Dichroic
- Hunter Green Opal
- Amazon Green Opal
- Olive Green Opal



Frit Colors (COE96):

Powder (F1):

- Pink Opal
- Black
- Orange Opal

Fine (F2):

- White
- Hunter Green Opal
- Cobalt Blue Opal
- Light Blue Opal
- Mariner Blue Opal

Medium (F3):

- Clear
- Cherry Red Translucent

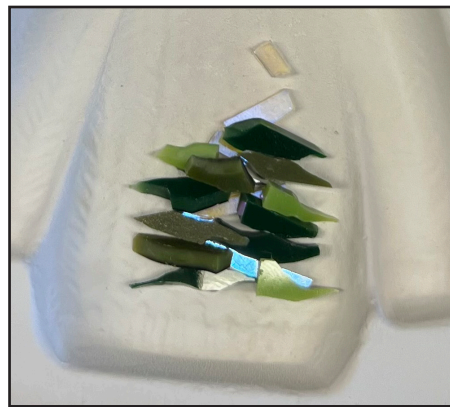
Before You Begin:

- We recommend using ZYP Boron Nitride Spray to prime our molds
- Always allow your primer plenty of time to dry
- Wear a mask when using Powder Frit
- [Please click here](#) for some helpful tips for using molds with posts
- Our firing schedules are suggestions. You know your kiln best! Adjust them as necessary
- Contact us at creativeparadiseinc@live.com with any questions

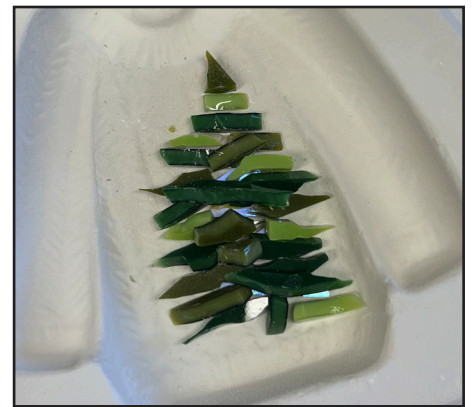
Christmas Tree Sweater:



After thoroughly priming your mold, begin by nipping a few small shards of Clear Dichroic sheet (Clear Dichroic noodles would also work), and arrange them in a zigzag pattern for the tree's garland.



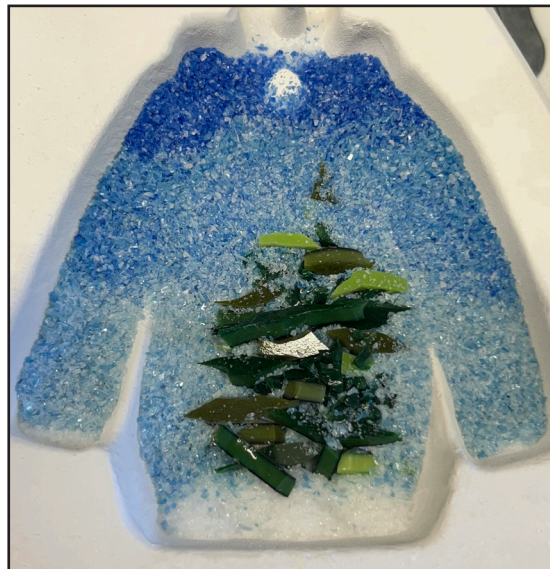
Nip small pieces of Hunter Green, Amazon Green, and Olive Green sheets, and alternate their arrangement into a tree pattern, as shown above.



Continue alternating the three greens in smaller pieces until you achieve a triangular tree shape that fits your own artistic preferences.



Fill in any gaps in the tree with Fine Hunter Green Frit. Then fill the collar, sleeves, and hem of the sweater with Fine White.



Empty frit jar lids, as shown above, are ideal for mixing fine frits together in this manner.

Table 1: Full Fuse

Segment	Rate	Temp (°F)	Hold
1	300	1150	45
2	150	1300	20
3	400	1460	10
4	9999	950*	60

* If using COE90 glass instead, change this temperature to 900 instead of 950

The gradient that forms the base of the sweater is made of several mixtures.

Begin with roughly a tablespoon of Fine Cobalt Blue and about half as much Fine White and mix them together (see top right for tips). Fill the top portion of your sweater with this mixture until only a small amount remains.

To the remainder of the previous mixture, add about a tablespoon of Fine Light Blue and half as much Fine White. Use this mixture to fill the middle portion of your sweater until only a small amount remains.

To the remainder, add roughly a tablespoon of Fine Mariner Blue and half as much Fine White. Fill the remainder of your sweater with this mixture.

Use a brush or your fingers to gently push the color up the sides of the mold. Back the color with Medium Clear to the fill weight of 92 grams and fire to a Full Fuse. A suggested schedule can be found in **Table I**.

If desired, you can add ornaments or other decorations with paint pens. We particularly like Rejoda Mirror Chrome Markers for extra sparkly stars.



Snowman Sweater:



Use a conical sifter to create your snowman's face. Here, Powder Black was used for the eyes and coal mouth, Orange Opal for the carrot nose, and Powder Pink Opal for the cheek blush.



Back your snowman's face with Fine White in a roughly circular shape to make the head. Use a soft-bristled brush to help shape the frit without disturbing any of your glass separator.



Fill around the Snowman with Medium Cherry Red Transparent.

As with the Christmas Tree Sweater, use a brush or your fingers to push the color up the sides of the mold. Fill the rest with Medium Clear to the fill weight of 110 grams, and fire to a Full Fuse. A suggested schedule can be found in **Table I**.



As with the Christmas Tree, you can use paint pens to add additional decorations to your snowman sweater!

Here, gold stitching on the hems and a few chrome snowflakes were added.

Get creative with your sweaters! There's no limit to the designs you can add, but here are a few things to keep in mind as you create:

- You're designing from the bottom up. Whatever you put down first will be the front of the ornament. This is particularly important for layered designs, like the Christmas Tree.
- The sweaters are slightly different sizes. They have slightly different fill weights, but you can still fire them with the same schedule.
- A good way to lay out your idea is to sketch it on a blank template. [Please click here](#) for one we have created.



Featured Mold:



LF246 Two Holiday Sweaters Ornaments

Mold:
9" L x 5" W

Castings:
4" L x 3.75" W and 4" L x 3.5" W