

ART GLASS & SUPPLIES
ED HOY'S
International

WINTER CLASSES
2019



We work to bring beautiful glass into the lives of anyone and everyone, offering fresh opportunities to expand your creative expression through what we believe is the most powerful medium for change: art.

Ed Hoy's International was the unrelenting dream and driving force of our founder, Mr. Ed Hoy himself. Since 1972, we have not only sold art glass to hundreds of artists, galleries, architects, and designers, we've worked to inspire them.

Our art glass classes bring new techniques with real-world applications to the forefront, giving established glass artists and newcomers alike the opportunity to expand their fusing, flameworking, and coldworking techniques in a fun and safe learning environment.

Proud to announce our Winter 2019 (January - March) classes.

Fused Glass Pendants

ALL SKILL
LEVELS

Show off your unique personal style in this fun and easy class. Our studio is stocked with a wide range of colored and patterned sheet glass to select from as you learn to design, cut and assemble glass. Students will make at least three different pieces to be fired and ready for pick up in week.

(1) - 3 hour session

Dates & Times

Thursday, January 10th | 6pm - 9pm
Saturday, February 2nd | 10am - 1pm

Price

\$65



INTRODUCTORY

Torch Fired Copper Enameling

Get fired up! Explore the exciting and ancient art of copper enameling: firing powdered glass onto copper to create colorful custom jewelry that is uniquely yours. You will make a pendant and earrings using the torch enameling technique, layering opaque and transparent enamels to create bright, rich hues. Torch setup and safety, as well as kiln firing enamels and finishing techniques will also be covered.

(1) - 3 hour session

Dates & Times

Saturday, January 12th | 10am - 1pm
Saturday, March 23rd | 10am - 1pm

Price

\$95



INTERMEDIATE

Copper Foil Pendant Lights

Illuminate your home by creating two handcrafted one-of-a-kind pendant lights. Using the copper foil method for stained glass, students will design and construct eight 5" x 5" flat panels, then assemble them into two hanging pendant lights. Previous stained glass experience using the copper foil method is required. All tools and materials, including hanging hardware, is included in the class fee.

(3) - 3 hour sessions

Dates & Times

Wednesdays, January 16th, 23rd & 30th | 6pm - 9pm

Price

\$225



INTRODUCTORY

Winter Landscape

Document the lovely beauty of the winter landscape creating a panel or platter in this one night workshop. Using frits and premade component glass pieces, students will learn techniques to replicate the beauty outside. No experience is necessary.

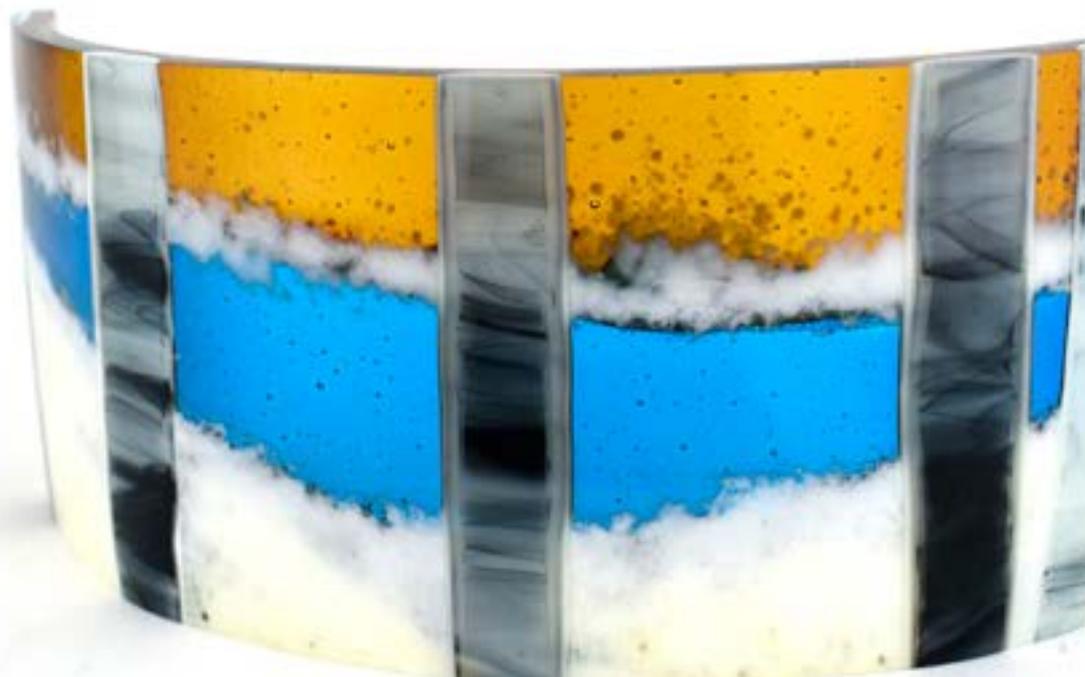
(1) - 3 hour session

Dates & Times

Thursday, January 17th | 6pm - 9pm

Price

\$95



Mosaic Madness

ALL SKILL LEVELS

Create a fun and decorative mosaic project in only one 4 hour session. Learn how to cut and tile glass onto glass without using glue or grout! Each student will make an 8" x 10" mosaic, framed and ready for display or to give as a gift. Ages 10 and up are welcome.

(1) - 4 hour session

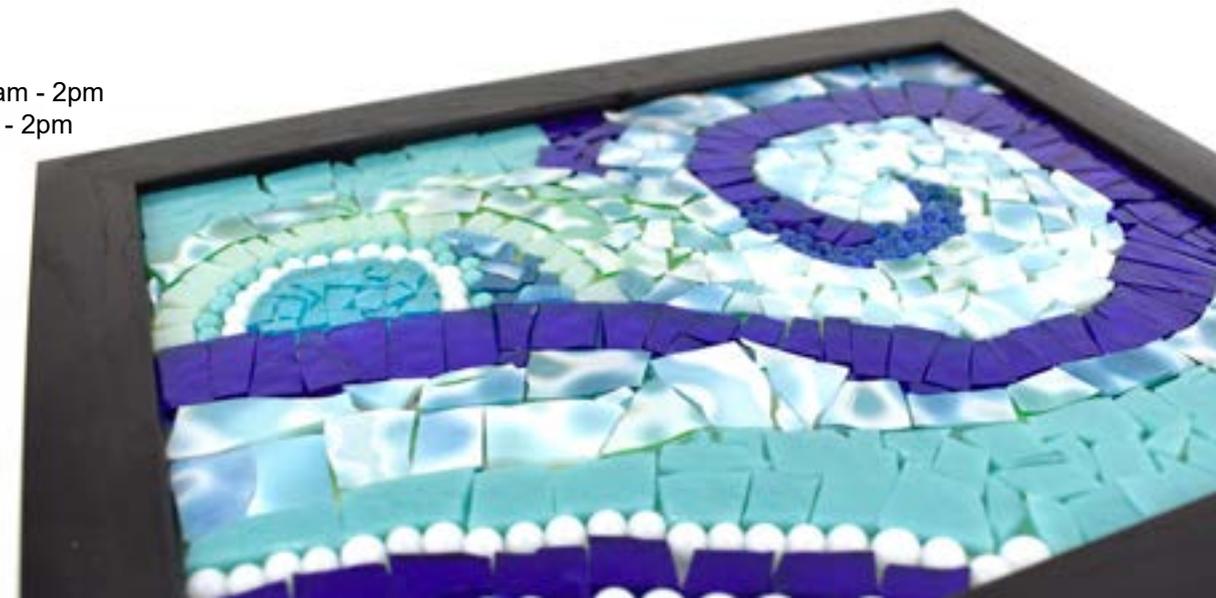
Dates & Times

Saturday, January 19th | 10am - 2pm

Saturday, March 2nd | 10am - 2pm

Price

\$75



ALL SKILL
LEVELS

Flower Power

Have fun with this easy method of blending glass powders into bright and cheerful patterns resembling tie dye. Learn how to utilize multiple sizes of frit in combination with your custom mixtures to create a set of three dishes or organic sculptures. This process is highly addictive and easy enough for anyone to enjoy. No fusing or glass cutting experience is required.

(1) - 3 hour session

Dates & Times

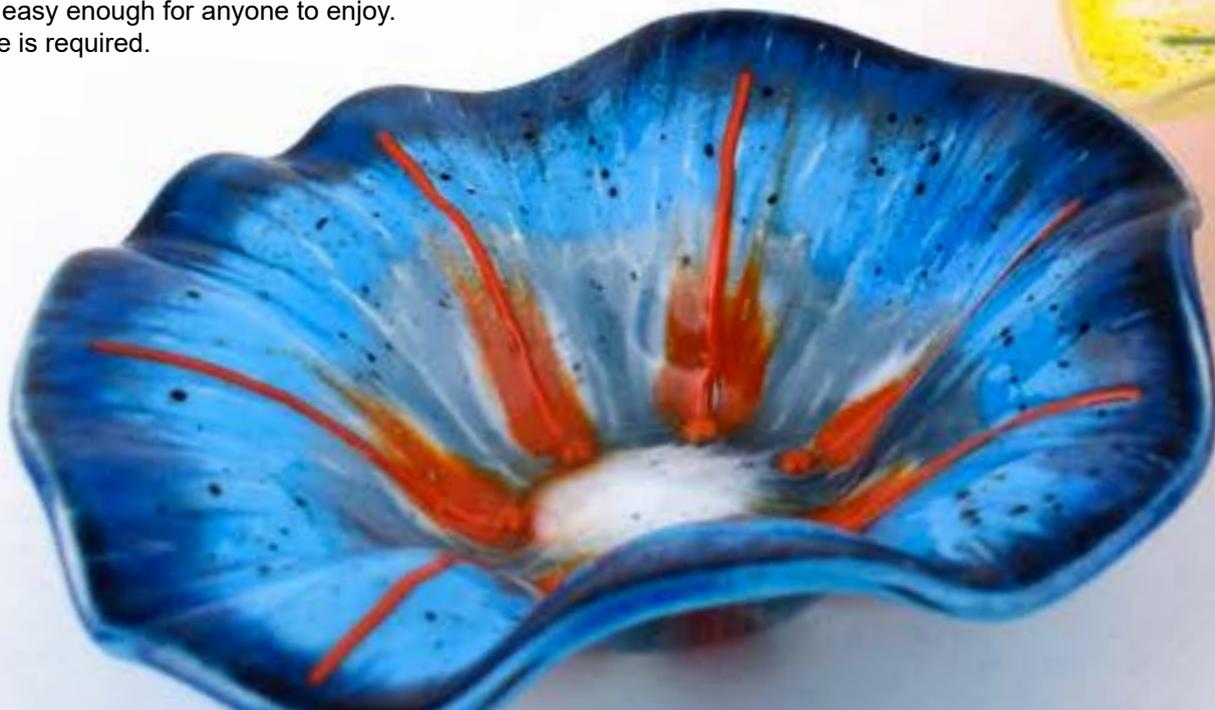
Thursday, January 24th | 6pm - 9pm

Thursday, February 7th | 6pm - 9pm

Saturday, March 30th | 10am - 1pm

Price

\$95



INTRODUCTORY

Fusing Fundamentals

Explore the art of kiln formed glass in this 3 hour introductory class. Learn the process of glass fusing from cutting and designing to glass compatibility, kiln preparation and firing schedules. Each student will make a serving piece with an emphasis on layering transparent and opaque glasses to create patterns with visual textures. Once fused, your piece will be fired a second time to shape it.

(1) - 3 hour session

Dates & Times

Saturday, January 26th | 10am - 1pm

Thursday, February 21st | 6pm - 9pm

Saturday, March 9th | 10am - 1pm

Price

\$105



Wire Wrapping Cabochons

INTRODUCTORY

Wire wrapping is one of the oldest techniques used in crafting handmade jewelry. In this class you will learn to manipulate and bend various styles and gauges of wire to decoratively encase one fused glass cabochon creating a unique pendant or focal piece. Bring wire wrapping tools and a fused glass cabochon to wire wrap or choose one of ours.

(1) - 3 hour session

Dates & Times

Wednesday, February 6th | 6pm - 9pm

Thursday, March 28th | 6pm - 9pm

Price

\$75



INTRODUCTORY

Intro to Borosilicate Marbles

Learn the flameworking technique of marble making using borosilicate glass rods (COE 33). This one day, 4-hour session will begin with a discussion of safety, shop set up, tool and equipment use followed by a demonstration. Students will learn to gather glass and shape it in a marble mold, attach cold and hot sealed puntys and finish the surface to make a shiny flame-polished marble. There will be plenty of hands-on practice to create a single-color transparent marble and a frit decorated marble. Annealing schedule will be provided. Marbles will be available for pick up after the class. For your safety, please wear cotton clothing, closed toed shoes and be sure to pull back long hair.

(1) - 4 hour session

Dates & Times

Saturday, February 9th | 10am - 2pm

Price

\$150



Date Night "Galentine's Sweetheart"

ALL SKILL LEVELS

Quoting Leslie Knope from Parks and Rec "Treat Yo' Self" on Galentine's Day! Calling all gals to come out and play and make your own lovely heart themed gift for the most important person in your life - YOU! Each gal will make a heart shaped dish or a hanging heart window charm. A variety of colored sheet glasses and accessory glasses will be available for use. No experience is necessary but a willingness to have fun is required! Projects will be fired and possibly slumped after class and available to pick up at a later date.

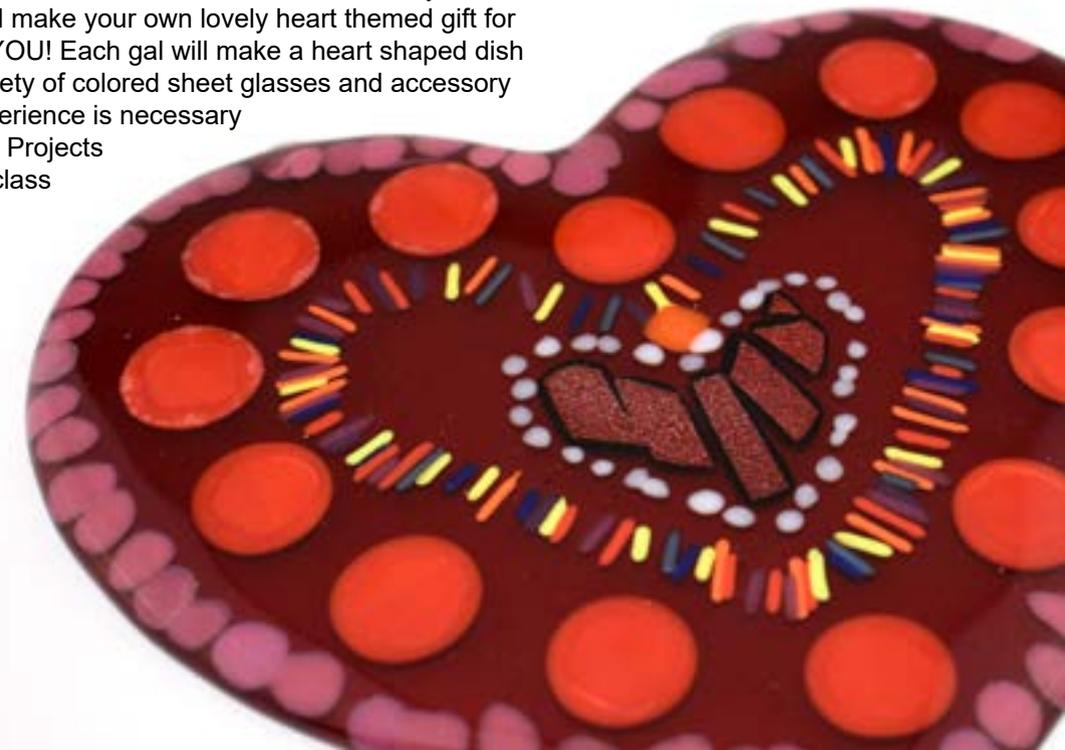
(1) - 3 hour session

Dates & Times

Wednesday, February 13th | 6pm - 9pm

Price

\$65



ALL SKILL
LEVELS

Taking it to the Edge

A solid foundation in glass cutting is essential in all fused glass work. Strip construction is one of the most versatile approaches in both furthering one's cutting abilities and in offering a variety of exciting design possibilities. This non-traditional approach to coloring and staining glass will enhance your undulating strip-cut compositions. The flexibility of this technique encourages creativity and expression! No glass experience needed for this rewarding technique. Use of tools and glass included in class fee (stand is not included).

(2) - 3 hour sessions

Dates & Times

Saturdays, February 16th & 23rd | 10am - 1pm

Price

\$175



Creating Fused Glass Patterns: Form & Flow

ALL SKILL
LEVELS

Create complex designs in kilnformed glass with the integration of pattern bars. Explore glass flow and learn how to harness it. In addition to learning how to cut their bars, students will learn construction options and kiln preparation and damming. After creating several types of pattern bars, students will be able to assemble and fire a unique piece. While prior glass cutting and fusing experience would be beneficial, it is not required.

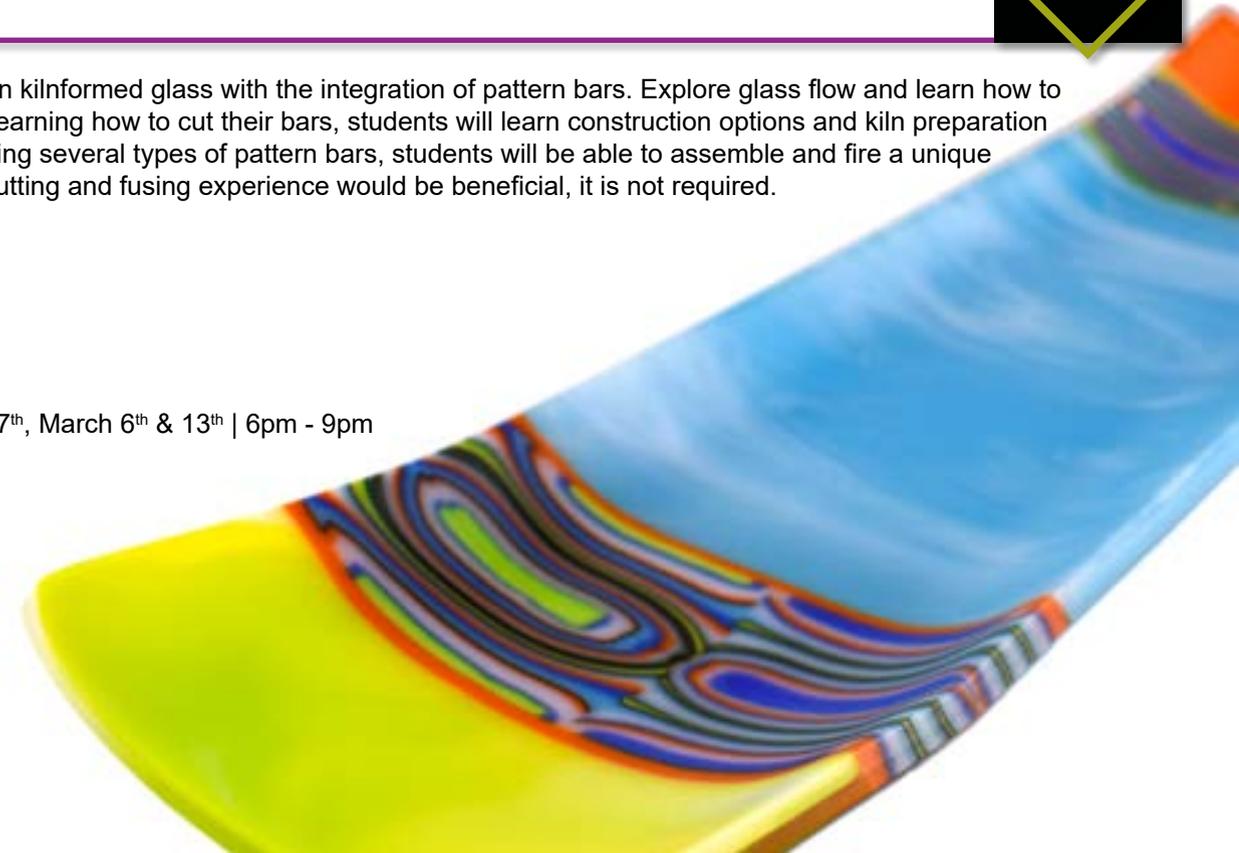
(3) - 3 hour sessions

Dates & Times

Wednesdays, February 27th, March 6th & 13th | 6pm - 9pm

Price

\$285



INTERMEDIATE

The Glass Experience

Take your creativity to the next dimension in this exclusive experience offered only at Ed Hoy's. In this multi-session class, we will explore techniques to add color and dimension to traditional stained glass. Explore both warm and cold glass techniques, learn to fuse and kiln carve, foil and solder and mix a variety of materials to create a unique, dimensional stained glass piece from your choice of three class patterns. This class will require homework between sessions in order to meet all course objectives. Fusible glass to be provided by Ed Hoy's. Stained glass tools and non-fusible glass will need to be purchased or provided by the student.

(4) - 3 hour sessions

Dates & Times

Thursdays, February 28th, March 7th, 14th & 21st | 6pm - 9pm

Price
\$155



Fusing Fundamentals: Cutting with Accuracy

INTERMEDIATE

Glass cutting is a practice and in this workshop students will use different grids and tools to cut glass with accuracy and precision without stress. Geometric shape cutting will be demonstrated and processes to cut the same shape multiple times will be reviewed. Students will create either 4 coasters or one dish with their accurately cut pieces. Previous glass cutting experience is necessary.

(1) - 3 hour session

Dates & Times

Saturday, March 16th | 10am - 1pm

Price
\$75



ALL SKILL
LEVELS

Glass Straight Up!

Artist Cathy Claycomb

Forget about window space. It's time to take glass into your living space! Opulent free form glass joins with graceful metal shapes to create sculptural works of art. You will work with one of a kind elements as well as flat sheet glass to create contemporary multidimensional designs with the capabilities to reflect multi glass color light play. Tall glass in small spaces!

Special attention will be paid to the engineering aspects of support and color options as well as building a customized platform system. Non-traditional surface decoration might involve fused elements, pewter attachments, and clever camouflage of soldered seams.

Dates & Times

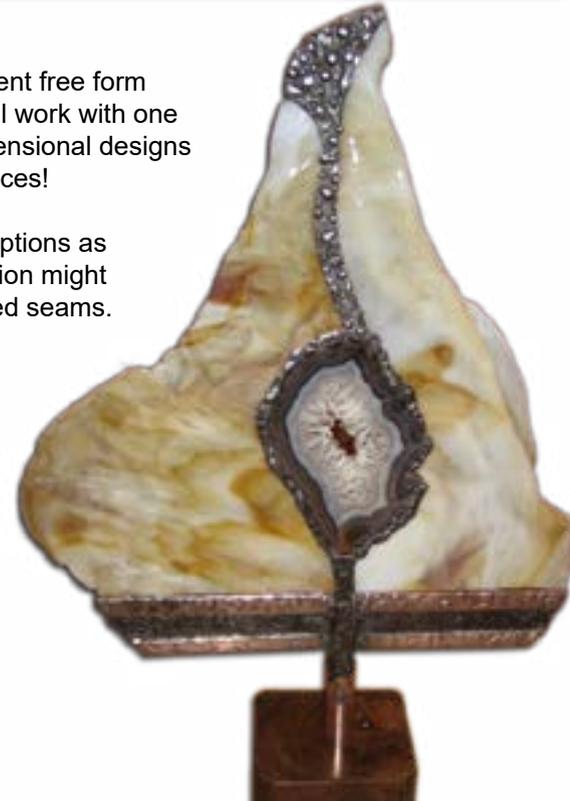
March 18th

Price

\$275

\$250 - Loyalty Rewards

Take all 3 of Cathy's classes: \$740 / \$675 Loyalty Rewards



Working with Solderfields

ALL SKILL
LEVELS

Artist Cathy Claycomb

Learn to design stained glass without light transmission. Individual design is encouraged. Create high profile "solder field" with decorative, sculptured solder on which to design a contemporary work.

Begin with a dramatically shaped base: explore hanging apparatus, surface preparation, full solder coverage and reinforcing techniques. Add main focus and peripheral glass decoration directly to solder surface. Discuss and execute engineering principals and weight support system. Add further drama with patina techniques that highlight the unexpected juxtaposition of richly textured solder and smooth glistening glass.

Dates & Times

March 19th

Price

\$275

\$250 - Loyalty Rewards

Take all 3 of Cathy's classes: \$740 / \$675 Loyalty Rewards



ALL SKILL
LEVELS

Hidden Images 3D

Artist Cathy Claycomb

Due to Cathy's recent work featured in several national magazines students have requested new patterns that interact on 2 pieces of glass. Students will develop amazing detail not possible with traditionally cut stained glass. Once thought of as incidental decoration, learn how to make copper foil overlay the main focus of your work. Everything in "Hidden Images-copper foil overlay as you have never seen it" and Hidden Images- Masterlevel classes, taken to yet another level!

Execute 2 matching panels of glass placed front to back, with very fine detail and add solder "sculpture" to create unparalleled depth. Signature works are executed on "head glass" and are displayed in fine art galleries and private collections across the globe. This class will dispel every rule about working directly on the glass, heat fracture, design mass, adhesion and more! Work a stained glass masterpiece without cutting glass!

Dates & Times

March 20th

Price

\$275

\$250 - Loyalty Rewards

Take all 3 of Cathy's classes: \$740 / \$675 Loyalty Rewards



ALL SKILL
LEVELS

Open Studio - FREE

Looking for more space to create? We can help!

If you have completed at least one class at Ed Hoy's, you are eligible to attend Open Studio.

- No techniques are taught during Open Studio, therefore, you must have the knowledge and skill necessary to complete your project.
- Bring or purchase your glass and accessory glass (frit, stringers, dichro, etc.) as these items are not included. Kilns will be loaded and programmed by an Ed Hoy staff member.
- Personal tools, materials and projects may not be stored at Ed Hoy's studio.
- Projects made outside of Open Studio that require fusing can be arranged to be fired by calling or emailing Ed Hoy's.
- Please reserve your spot at edhoy.com/classes
- Sandblasting, Lap Wheels and Tile Saws are not included for use during Open Studio.
- All Levels
- FREE



Open Studio is offered at various dates and times throughout each month.

January Dates

Wednesdays: 2nd, 9th | 3pm - 7pm

Thursdays: 3rd, 31st | 3pm - 7pm

Fridays: 4th, 11th, 18th, 25th | 11am - 3pm

Saturdays: 5th | 10am - 3pm

February Dates

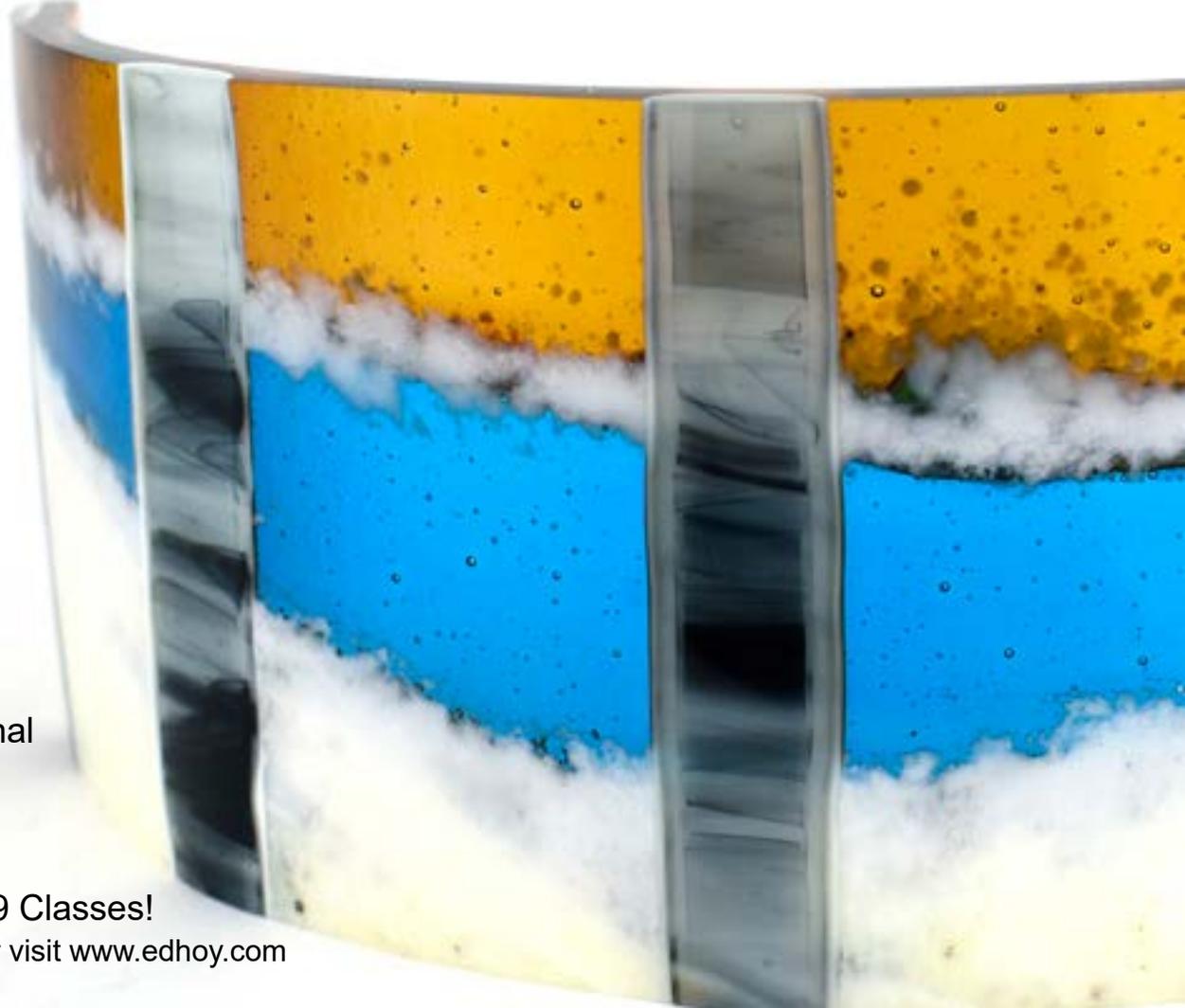
Wednesdays: 20th | 3pm - 7pm

Fridays: 1st, 8th, 15th, 22nd | 11am - 3pm

March Dates

Wednesdays: 27th | 3pm - 7pm

Fridays: 1st, 8th, 15th, 22nd, 29th | 11am - 3pm



Ed Hoy's International
27625 Diehl Road,
Warrenville, IL 60555

Sign up for our 2019 Classes!
Call 1-800-468-4527 or visit www.edhoy.com